

Indian Loop

Piano

Charlie Barber

♩ = 84

A **B**

4 12

mf *mf*

20

mf

25

C

poco f *mf*

30

35

38

D 12 12

Charlie Barber - Indian Loop
Piano

2

53 **E**

mf

57

61 **F**

f

66

70

73

77 **G**

f

Charlie Barber - Indian Loop
Piano

3

80

Piano accompaniment for measures 80-82. The right hand features a melodic line with eighth notes and a flat key signature. The left hand provides a steady eighth-note accompaniment. Measure 82 contains a repeat sign.

83

Piano accompaniment for measures 83-84. The right hand continues the melodic line with eighth notes and a flat key signature. The left hand provides a steady eighth-note accompaniment.

85

Piano accompaniment for measures 85-88. The right hand continues the melodic line with eighth notes and a flat key signature. The left hand provides a steady eighth-note accompaniment. Measures 86, 87, and 88 contain repeat signs.

H

8^{va}

89

Handwritten musical notation for measures 89-92. The right hand features a melodic line with eighth notes and a flat key signature. The left hand provides a steady eighth-note accompaniment. Measures 89, 90, 91, and 92 contain repeat signs.

(8)

93

Handwritten musical notation for measures 93-96. The right hand features a melodic line with eighth notes and a flat key signature. The left hand provides a steady eighth-note accompaniment. Measures 93, 94, 95, and 96 contain repeat signs.

(8)

97

Handwritten musical notation for measures 97-100. The right hand features a melodic line with eighth notes and a flat key signature. The left hand provides a steady eighth-note accompaniment. Measures 97, 98, 99, and 100 contain repeat signs.

(8)

99

Handwritten musical notation for measures 99-102. The right hand features a melodic line with eighth notes and a flat key signature. The left hand provides a steady eighth-note accompaniment. Measures 99, 100, 101, and 102 contain repeat signs. The piece concludes with a final chord in the right hand, marked *pp*.